

motivated by a painting of E.Munch (frieze of life series)

Andante (♩ = 66)

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10

Fl.

Ob.

Bsn.

*mf*

3

3

12

Fl.

Ob.

Bsn.

3

3

13

Fl.

Ob.

Bsn.

*ff*

*f*

3

3

15

Fl.

Ob.

Bsn.

*Accel.*

*mf*

mf

17 Allegro (♩ = 120)

Fl. *mf*

Ob. *mf*

Bsn. *ppp* *mf*

This system contains measures 17 and 18. Measure 17 is in 7/4 time. The Flute part begins with a half rest followed by a sixteenth rest, then a series of eighth and sixteenth notes with slurs and ties. The Oboe part has a half note, a whole note, and a half note. The Bassoon part starts with a half note, a quarter note, and a half note, then moves to a new staff for a half note and a whole note. Dynamics include *mf* for Flute and Oboe, and *ppp* and *mf* for Bassoon.

18

Fl. *ff* *mf*

Ob.

Bsn.

This system contains measures 18 and 19. Measure 18 continues the Flute part with sixteenth notes and a triplet. The Oboe part has a half note. The Bassoon part has a half note. Dynamics include *ff* and *mf* for Flute.

20

Fl. *fff*

Ob. *fff*

Bsn. *fff* *f*

This system contains measures 20 and 21. Measure 20 features triplets in the Flute and Bassoon parts. The Oboe part has a half note. The Flute part has a triplet of eighth notes. Dynamics include *fff* for Flute, Oboe, and Bassoon, and *f* for Bassoon in measure 21.

22

Fl. *f* *fz*

Ob. *f*

Bsn.

This system contains measures 22 and 23. Measure 22 features triplets in the Flute and Oboe parts. The Flute part has a triplet of eighth notes. The Oboe part has a half note. The Bassoon part has a half note. Dynamics include *f* and *fz* for Flute, and *f* for Oboe.

24

Fl. *pp* *ppp* *pp*

Ob. *f* *ppp* *pppp* *ppp*

Bsn. *f* *pp* *ppp* *pp*

28

Fl. *tr* *ff* *mp*

Ob. *mp* *ff*

Bsn. *mp* *fff* *p*

30

Fl. *fff* *mf*

Ob. *fff* *pp* Fluttertongue

Bsn. *fff* *sf* *pp*

34

Fl. *pp* *ff* *pp*

Ob. *mf*

Bsn. *f*

36

Fl. Fluttertongue *mf*

Ob.

Bsn.

37

Fl.

Ob. *mf*

Bsn.

37

Fl.

Ob.

Bsn.

*ff*

*ff*

*p*

*ff*

37

Fl.

Ob.

Bsn.

*fff*

*p*

38

Fl.

Ob.

Bsn.

*f*

*f*

39

Fl.

Ob.

Bsn.

*fff* *pp* *ppp*

*ff* *ppp* *pppp*

*fff* *pp* *pp* *ppp*

Detailed description: This block contains the musical notation for measures 39 through 43. The Flute (Fl.) part starts with a whole rest, then plays a half note G5, followed by a half note F5, and a half note E5. The Oboe (Ob.) part starts with a whole rest, then plays a half note G4, followed by a half note F4, and a half note E4. The Bassoon (Bsn.) part starts with a whole rest, then plays a half note G3, followed by a half note F3, and a half note E3. Dynamic markings include *fff*, *pp*, *ppp*, *ff*, *ppp*, *pppp*, *fff*, *pp*, *pp*, and *ppp*.

44

Fl.

Ob.

Bsn.

*f* *ffff*

*f* *ffff*

*f* *ffff*

Detailed description: This block contains the musical notation for measures 44 through 47. The Flute (Fl.) part plays a half note G5, followed by a half note F5, and a half note E5. The Oboe (Ob.) part plays a half note G4, followed by a half note F4, and a half note E4. The Bassoon (Bsn.) part plays a half note G3, followed by a half note F3, and a half note E3. Dynamic markings include *f* and *ffff*.